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Cardinal point:

Inscribed Date:

Number of Scribes:

Searchable Date Range: 1450 - 1475

City:

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New York, Columbia University, Rare Book and Manuscript Library, Benjamin MS 5

Description: ff. 147 - Bound, s. XV, in blind stamped calf over wooden boards. - Gift, 1943, of Henry Rogers Benjamin and Beatrice Benjamin Cartwright from the collection of their late father, William Evarts Benjamin. - Bond and Faye, p. 322.

Number of Parts: 1 - Number of Images Available: 19
Direct Link: http://ds.lib.berkeley.edu/BenjaminMS5_20
Language: Latin; French Country: Flanders Century: 15th

Part 1: ff. 1-147v

Description: - Parchment - 179 x 123 mm - 19 long lines.

Country: Flanders

Region:

Assigned Date: s. XV^{3/4} Dated by scribe: No

Document: No

Script: Formal gothic book hand.

Artist(s): Maître aux yeux bridés

Figurative Decoration: 10 full page miniatures on inserted singletons, 11 small miniatures, 9 historiated initials, all in

grisaille

Notes: Five (?) full page miniatures missing before ff. 7, 19, 36, 51, 60: presumably Crucifixion; Virgin and Child;

Annunciation; Visitation; Nativity.

Acknowledgments: - We thank Dr. James Marrow for the attribution of the artist.

Number of Texts: 1

Text 1: ff. 1-145v; ff. 146-147v blank but for added notes

Title: Book of Hours, use of Rome *Language(s):* Latin; French

Notes: Feminine forms in the Obsecro te and O Internerata prayers (ff. 26v, 28v).



Binding Front cover.

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 ${\it Binding}\ \ {\it Inside}$ front cover, with pegging of thongs made visible by the lifting of the pastedown.

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ff. 13v-14 Pentecost.

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ff. 24v-25 Pietà.



 $\it ff.~27v\text{-}28~$ Historiated initial of the Pietà for the O Intemerata prayer.



 $\it ff.~28v\mbox{-}29~$ On f. 28v, lines 8-9, "Et esto michi miserrime peccatrici ..."

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ff. 33v-34 End of suffrages of male saints, beginning of suffrages of female saints: Nicholas and the pickled infants; Mary Magdalene holding the jar of ointment.

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ff. 35v-36 Small miniature of Margaret coming out of the dragon's back (3/4 border); historiated initial of Jesus on the Mount of Olives (full border).



ff. 43v-44 Two levels of initials; orange-tinged rubrics.



ff. 50v-51 Kiss of Judas from the Passion cycle in the historiated initial; presumably missing the full page inserted miniature of the Visitation from the Infancy cycle.

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 $\it ff.~59v\text{-}60$ Christ before Pilate in the Passion cycle; presumably missing the full page inserted miniature of the Nativity from the Infancy cycle.

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ff. 64v-65 Annunciation to the shepherds; Flagellation.



ff. 69v-70 Adoration of the Magi; Road to Calvary.



ff. 73v-74 Presentation in the temple; Crucifixion; text in the hand of the scribe on the recto of the inserted singleton (f. 73).

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ff. 77v-78 Masscre of the Innocents; Deposition from the Cross; text in the hand of the scribe on the recto of the inserted singleton (f. 77).

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ff. 84v-85 Flight into Egypt; Entombment.



 $\it ff.~90v-91$ Death of the Virgin.



ff. 97v-98 Last Judgment.

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 $\it f.~147$ Recipe in French for eye wash added in a noting hand.